

# HYPERALLERGIC

Sensitive to Art & its Discontents



Meet the Godmother of Bounce



The Social Ties That Unbind



Creating Queer Communities Through Art



What Do You Do with White Nationalist Art Once the Irony's Gone?

## EVENTS

### Art Rx

by Jillian Steinhauer on February 26, 2013

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Happy almost March! In celebration of the new month, the doctor's got lots of great stuff for you this week — a wide range of artistic medicines to remedy and relieve any ailments you might have.

For those worried about the problem of ever-bigger art, there's a panel discussion at FIT. If you're craving painting, check out a solo exhibition by Rosy Keyser at Peter Blum's new midtown space. If you've got race on the brain, a film screening at the Brooklyn Museum of *La Playa D.C.* should do the trick. For those who are feeling bookish, there's a handful options: an event celebrating digital catalogues raisonnés, a reading/performance by Jill Magid, or a reading with poets Robert Fitterman and Ron Silliman. On the other hand, for those who can't stop thinking about technology and the web, don't miss Art Hack Day at 319 Scholes and the "Theorizing the Web" conference at CUNY. And if you're just itching to go out and buy something, check out Zürcher Studio's mini art fair. This is New York, after all, where there's always something for everyone.

## Book Lovers

When: Thursday, February 28, 6:30 pm

Where: EFA Project Space (323 West 39th Street, 2nd floor, Garment District, Manhattan)

EFA Project Space's current exhibition is called *The Book Lovers*, and it features artists using and experimenting with the form of the novel. (It was also the impetus for my [recent trip](#) to the Darger archives of the American Folk Art Museum.) The show includes a number of events that bring the featured works alive, with artists performing and enacting their pieces, which is what Jill Magid will do on [Thursday night](#). Magid reads, with actor Ed Vassallo, from her novella *Lincoln Ocean Victor Eddy*, which tells the story of her five-month friendship with a New York City police officer.

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